

A close-up, high-angle portrait of a man's face. He has short, dark hair and is looking slightly to the left. He has a prominent mole on his left cheek and dark eye makeup around his eyes. The lighting is dramatic, with strong shadows on the right side of his face.

# RUEDOS

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De y con  
*Agustin Soler*

Dirección  
*Gabriel Paez*

# Agustín Catriel Soler

[Actor ][ Mimo ][ Clown ][ Docente]

Agustín Catriel Soler was born in February the 22th 1989. He started training as a performer enrolling in Juggling and Clown classes. Later, he trained as a mime at Escobar and Lerchundi Mime & Theatre School.

He undertook drama and acting courses with Guillermo Angelelli, Gonzalo Rodolico, Julia Muzio, Jorge Costa, Gabriel Chame, Toto Castiñeiras and Marcelo Savignone. Also, he undertook dancing courses in several styles with Silvina Duna, Alejandra Diaz, Federico Moreno (Contemporary dance), Liliana Cepeda (Ballet) y Rhea Volij (Butoh dance) as his teachers.

In 2012 he became a founding member of the Los Tarantela theatre company and he toured Europe in 2015, 2016, 2017 and 2018, doing presentations at the **Cirque Starlight** in Switzerland and at the Martin Handson's **WinterCircus** in Holland.

In 2013 he premiered his one man show '**Ruedos**' in Buenos Aires, touring several festivals around the world. Performances of this show continue up to the present.

As an actor, he participated in several plays (**Mr Mockinpot** and **La Suerte de la Su**, among others)

He directed the plays **Povorot** (2018) and **Mortajas** (2019).

Since 2013 he teaches "**Cuerpo Payaso**" (Clown Body) a physical training course aimed to Clown students.



## [ Ficha Artística ]

*Performance, concept &  
production*

**Agustín Soler**

*Original Music*

**Santiago Blomberg**

*Costume*

**Pia Drugueri**

*Ejecutiv Production*

**Pierpaolo Olcese**

*Director*

**Gabriel Paez**

## [ Technical Rider ]

*Indoors or outdoors*

*All audiences*

***Duration 50 m***

***Time build up 3 h***

***Time build down 1 h***

## [ Synopsis ]

A clown show full of angels and demons.

In this theatre piece which combines clown, pantomime and juggling, the human body writes words using a universal language. In the hidden corners of his home a clown shares his soul while he builds flamboyant stories using a continuous game with daily objects as his starting point.

Silence, laughter and poetry are put together in a delicate and entertaining spectacle which leading from minimal details to mayor quests of the human being





# [ F e s t i v a l s ]



- Festival Periplo (Guadalajara - México)
- Festival San Pedro Clown (San Pedro - Argentina)
- El Otro Festival (San Juan - Argentina)
- Festival de Teatro Lincoln (Bs. As. - Argentina)
- Festival de Clown del Bolsón (Rio Negro - Argentina)
- Festival Los Mirones (Rio Negro - Argentina)
- Festival Mundial De Circo (Belo Horizonte - Brasil)
- Sesc Vila Mariana (Sao Pablo - Brasil)
- Corriendo la Coneja (Paraná-Entre Ríos-Argentina)
- Festival Internacional de Circo (Montevideo - Uruguay)
- Festival Bahía Teatro (Bahía Blanca - Argentina)
- Festival internacional de Títeres (Bragado-Argentina)
- Festival de Circo Calafateño (EL Calafate-Santa Cruz-Argentina)
- Festival Polo Circo (Buenos Aires - Argentina)
- Circohue (Pihue - Argentina)
- Circo en Escena (Córdoba)
- FestiClown en primavera (Santa Fe - Argentina)
- Iemyc Encuentro de Mimo y Clown (Salta - Argentina)
- Encuentro de teatristas zona sur (Bs. As. - Argentina)



# [ C o n t a c t ]



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